ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD™

DELUXE

30 EST. 1992 image 41 JUN

ESCRITOR
ROBERT KIRKMAN

DIBUJANTE
CHARLIE ADLARD

COLORISTA *ROTULISTA*
DAVE McCAIG **RUS WOOTON**

PORTADAS
DAVID FINCH + DAVE McCAIG
CHARLIE ADLARD + DAVE McCAIG
STEPHEN PLATT + DAVE McCAIG

EDITOR
AMANDA LAFRANCO

LOGOTIPO • DISEÑO *PRODUCCIÓN*
ANDRES JUAREZ **JILLIAN CRAB**

CREADOR DE THE WALKING DEAD
ROBERT KIRKMAN

ANTERIORMENTE:

La familia Grimes le dio la bienvenida al mundo a Judith, pero la atención se centró rápidamente en salvarle la vida a Dale después de que un caminante lo mordiera. A diferencia de Allen, Dale perdió una extremidad, pero consiguió sobrevivir.

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THE WALKING DEAD DELUXE #41. JUNE 2022.

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DALE, POR FAVOR-- ESA MUJER TE ***ADORA.*** NO TIENES NADA DE QUÉ PREOCUPARTE.

CLARO, COMO SOY TAN JOVEN Y VITAL...

VUÉLVETE LOCO SI QUIERES, VIEJO.

ESTÁS EQUIVO-CADO.

MUY BIEN, GENTE--YA BASTA DE BALAS POR HOY. VAMOS A IR TERMINANDO Y A RECOGERLO TODO.

CARL ESTÁ EN LA HABITACIÓN DE AL LADO JUGANDO SOLO. ESO ES *NUEVO.*

LO *SÉ,* ESTÁ EMPEZANDO A SENTIRSE SEGURO AQUÍ, CADA DÍA ES MÁS INDEPENDIENTE. ES BONITO...

ES CASI COMO SI HUBIÉRAMOS RECUPERADO A NUESTRO PEQUEÑO.

ME ALEGRA MUCHO OÍRLO.

NOS HA LLEVADO UN TIEMPO... PERO PARECE QUE POR FIN NOS SENTIMOS A GUSTO AQUÍ.

HOY HE DESAYUNADO Y COMIDO CON CAROL. HEMOS CHARLADO COMO EN LOS VIEJOS TIEMPOS.

HA ESTADO BIEN.

SEGURAMENTE SEA MEJOR OLVIDAR TODOS LOS MALENTENDIDOS CON ELLA. DEBEMOS SEGUIR RECORDANDO QUE AQUÍ NO HAY REGLAS.

EL MODO EN QUE LA GENTE REACCIONA ANTE LAS COSAS--SU COMPORTAMIENTO, VA A SER MUY ERRÁTICO, ¿Y QUIÉN PUEDE CULPARLOS?

LO QUE SE HIZO A SÍ MISMA--SUS INSINUACIONES HACIA NOSOTROS, POR MUY INCÓMODOS QUE NOS HAGA SENTIR--A LO MEJOR DEBERÍAMOS OLVIDARLO Y YA.

NO HAY PAUTAS PARA EL COMPORTAMIENTO EN ESTA SITUACIÓN--TODO ES *INCIERTO.*

¿CÓMO ESTÁ NUESTRA PEQUEÑAJA HOY?

OH, NO LO SÉ... *PERFECTA.*

SI *CARL* HUBIERA SIDO ASÍ CUANDO ERA UN BEBÉ--PROBABLEMENTE HABRÍAMOS IDO A POR EL SEGUNDO HACE *MUCHO TIEMPO.*

¿QUÉ TAL ESTÁ?
BUENO. ESTÁ BUENO.
LOS TOMATES SON DEL HUERTO DE HERSHEL--SON MUY FRESCOS. ES ASOMBROSO.
BUENO, ENTONCES LOS *TOMATES* ESTÁN BUENOS. PERO--EL ESTOFADO...
RECORDAD NO HACER CASO A NADA DE LO QUE DIGA DALE, CHICOS. AUNQUE A ÉL NO LE GUSTE EL ESTOFADO--VOSOTROS OS LO DEBÉIS COMER.
OH, CARIÑO--ME HAS MALINTERPRETADO. NO ME HAS DEJADO TERMINAR DE HABLAR. PERO--EL ESTOFADO, ESTÁ DELICIOSO. MI PLATO *FAVORITO*.
BIEN DICHO, VIEJO.
...
¿ESTÁS BIEN?
¿OCURRE ALGO?
¿EH? NO--NADA. ESTOY BIEN.
NO TE PREOCUPES.

SABES... LA GENTE ESTÁ EMPEZANDO A HABLAR.

¿DE QUE TENEMOS MUCHO *SEXO?*

MÁS O MENOS, PERO NO EXACTAMENTE. DE LA CUNA, HABLAN DE POR QUÉ TRAJIMOS LA CUNA. ANDREA PRÁCTICAMENTE ESTÁ *ESPERANDO* UN ANUNCIO.

¿PIENSAN QUE ESTÁS EMBARAZADA? *¿YA?*

BUENO-- *PODRÍA* ESTARLO.

NO, NO PUEDE SER. TENGO CUIDADO.

¿POR QUÉ?

¿POR QUÉ? PORQUE ES MUY *PELIGROSO* QUE PLANEEMOS FORMAR UNA FAMILIA EN ESTE MOMENTO. NO ES SEGURO.

AQUÍ ESTAMOS A SALVO.

¿Y SI ESTE LUGAR ES EL MÁS SEGURO QUE EXISTE? ¿Y SI ESTO ES TODO LO QUE NOS ESPERA? *¿TAMPOCO* DEBERÍAMOS FORMAR UNA FAMILIA?

NO SÉ SI QUIERO PRIVARME DE ESO SOLO PORQUE TENGA MIEDO. ¿ACASO NO DEBERÍAMOS TENER HIJOS *NUNCA?*

NO SÉ... SIMPLEMENTE NO LO SÉ.

BUENOS DÍAS, ANDREA.

¿EH?

OH, ALICE-- HOLA.

SIENTO HABERTE ASUSTADO.

NO LO HAS HECHO.

OH, HAS CONVERTIDO TU MONO EN UNOS PANTALONES CORTOS. MOLA MUCHO. HE ESTADO PENSANDO EN UTILIZAR TODAS LAS SUDADERAS, CAMISETAS Y MONOS QUE HAY EN ESTE SITIO PARA HACER ROPA NUEVA. ESTARÍA BIEN HACER CAMISETAS DE MANGA CORTA.

HAY UNA MÁQUINA DE COSER EN UNA DE LAS SALAS DE JUEGOS. SERÍA ALGO FÁCIL DE HACER, PERO COMO TODOS ESTABAN PREOCUPADOS ANTE LA POSIBILIDAD DE QUE TENGAMOS QUE ***DEFENDER*** ESTE SITIO, QUERÍAN QUE ME CONCENTRARA EN AYUDAR A RICK A ENTRENAR A LA GENTE A DISPARAR ARMAS.

OH, ES GENIAL. SOLO ME LLEVÓ UN SEGUNDO. PERO GRACIAS, PUEDE QUE UTILICE ESA MÁQUINA DE COSER PARA HACER EL DOBLADILLO LA PRÓXIMA VEZ.

ME HAN DICHO QUE HOY IBAS A LLEVARTE UN GRUPO DE LOS MEJORES TIRADORES AFUERA-- PARA QUE PRACTICA-RAN CON LOS CAMINANTES.

¿SÍ? ¿POR?

TE QUIERO PEDIR UN FAVOR.

MUY BIEN, GENTE. ESTÁIS AQUÍ PORQUE HASTA AHORA PARECÉIS LOS MEJORES TIRADORES QUE TENEMOS. ASÍ QUE RECIBIRÉIS UN POCO DE ENTRENAMIENTO ***AVANZADO*** ADICIONAL, DE ACUERDO CON CIERTA PETICIÓN DE RICK GRIMES.

POR FAVOR, Y LO DIGO EN SERIO, NO BAJÉIS LA GUARDIA. CUANDO VIVES MUCHO TIEMPO AL OTRO LADO DE LAS VALLAS--LA SENSACIÓN DE PELIGRO DESAPARECE. AHORA ESTAMOS EN CAMPO ABIERTO, EL PELIGRO ESTÁ POR TODAS PARTES.

NO SUBESTIMÉIS A LOS CAMINANTES. SÉ QUE ESOS MAMONES SON LENTOS, DÉBILES... FÁCILES DE EVITAR SI ESTÁN DISPERSOS... PERO EN EL INSTANTE EN QUE EMPECÉIS A PENSAR QUE NO REPRESENTAN UNA AMENAZA...

...***MORIRÉIS.***

QUÉ DRAMÁTICA.

PUEDES VOLVERTE-- ***AHORA MISMO.*** TE ABRIRÁN LA PUERTA. ***VETE.***

O EMPIEZA A TOMARTE ESTO EN SERIO.

VALE-- BIEN.

LO SIENTO.

BLAM!!

SE HABÍA ACERCADO DEMASIADO. HABRÁ MÁS A LOS QUE DISPARAR MUY PRONTO.

MIS HIJOS SON INTELIGENTES-- SABEN LO QUE ESTÁ EN JUEGO. NO TE PREOCUPES TANTO POR ELLOS QUE TE OLVIDES DE SEGUIR TU PROPIO CONSEJO.

BIEN.

LO SIENTO.

SIGUEN BASTANTE DISPERSOS POR AQUÍ. NO SE HAN ACUMULADO MUCHO ALREDEDOR DE LAS VALLAS DESDE QUE ACABAMOS CON ELLOS.

ASÍ QUE LIMITAOS A OBSERVAR SUS PATRONES DE MOVIMIENTO. VAMOS A ESTUDIARLOS DURANTE UN RATO, OBSERVAD CÓMO SE MUEVEN.

TRATAD DE APRENDEROS LOS PATRONES.

ME CAGO EN DIOS, ESAS COSAS SON CONDENADAMENTE ESCALOFRIANTES. PARECE QUE VIENEN HACIA NOSOTROS--Y NI SIQUIERA ***SE DAN CUENTA.***

JODER.

MAGGIE, CARIÑO. ¿PODRÍAS DEJAR DE SER UNA MAL HABLADA DELANTE DE TU QUERIDO PADRE? TE LO AGRADECERÍA. Y PRONUNCIAR EL NOMBRE DEL SEÑOR EN VANO... PENSABA QUE TE HABÍA EDUCADO MEJOR.

OH, POR FAVOR. ¿NO PUEDES ESTAR AQUÍ VIENDO LO MISMO QUE YO Y SEGUIR CREYENDO EN ESA ***TONTERÍA?*** VENGA YA, PAPÁ--SÉ QUE TE HAS TRAGADO ESA MIERDA DESDE QUE MAMÁ MURIÓ, PERO YA ES HORA DE DEJARLO.

ESTAMOS ***RODEADOS*** DE PRUEBAS DE QUE LA BIBLIA SE ***EQUIVOCABA.***

¿PRUEBAS? SEGÚN SE MIRE, ESTO PODRÍA SER LA PRUEBA DE QUE LA BIBLIA TIENE ***RAZÓN.***

MAGGIE, ME DECEPCIONAS.

¿QUE LOS MUERTOS CAMINEN? PODRÍA SER LOS MUERTOS RESUCITADOS-- DURANTE EL RAPTO, PODRÍAMOS ESTAR EN LOS SIETE AÑOS DE TRIBULACIONES... QUE DIOS NOS ESTUVIERA PONIENDO A PRUEBA PARA HACERNOS MÁS FUERTES.

ME TENDRÍA QUE PREGUNTAR POR QUÉ NO ***NOS LLEVÓ*** AL CIELO, SIENDO BUENAS PERSONAS-- PERO QUIZÁS SE PERDIÓ ALGO EN LA TRADUCCIÓN POR EL CAMINO.

TODO ES CUESTIÓN DE ***FE,*** CARIÑO.

MI FE NUNCA HA SIDO ***MÁS FUERTE.***

OH, MADRE MÍA.

VALE, SUFICIENTE CATEQUESIS-- VEAMOS LO RÁPIDO QUE PODÉIS DESPEJAR LA ZONA QUE NOS RODEA.

BLAM! BLAM! BLAM!

ME PIDO A ESA ZOMBI BARBIE DE ALLÍ.

¡NO!

NO DISPARES A ***ESA.***

¡¿QUE ESTÁN HACIENDO **EL QUÉ?!**

NO--¡NI **HABLAR**, JODER! ¡ESO ES UNA **LOCURA!**

VOY A PONER FIN A ESTO **AHORA MISMO.**

¡RICK, ¡ESPERA!

GLENN, NO INTENTES DETENERME. TENGO QUE SOLUCIONAR ESTO ANTES DE QUE ALGUIEN SALGA HERIDO.

RICK, ¿TIENES UN MOMENTO?

AHORA NO, ALICE.

¿QUÉ VAS A HACER?

NO LLEVAS CON NOSOTROS EL TIEMPO SUFICIENTE PARA SABER LO *ESTÚPIDO* QUE ES ESTO.

CRÉEME-- TERMINA *MAL*. NO SÉ POR QUÉ HAS PENSADO QUE ESTO SERÍA BUENA IDEA.

LO HABLÉ CON TYREESE, DIJO QUE TENÍA SENTIDO... QUE ERA UNA BUENA IDEA.

TYREESE SE *EQUIVOCABA*.

RICK-- NO LO HAGAS.

NO, ALICE.

VOY A ACABAR CON ESTO AHORA MISMO. NO TE INTERPONGAS EN MI CAMINO.

FWUMP!

¡RICK!

¡ESPERA!

¡NO LA DISPARES! PODEMOS APRENDER MUCHAS COSAS.

¡POR FAVOR!

¡MALDITA SEA, APARTA!

NO TIENES *NI IDEA* DE LO QUE ESTÁS HACIENDO. ¿SE TE HA OCURRIDO MIRAR SI ESTABAS LO BASTANTE LEJOS DE ESA COSA CUANDO LE DAS LA ESPALDA?

¿ESTÁS SEGURA DE QUE NO PUEDE *MORDERTE*?

¡AAGH!

¿LO VES? LO ÚNICO QUE PUEDES *APRENDER* DE ESA COSA ES LO *PELIGROSA* QUE ES, Y CON SOLO DEJAR QUE ALGUNO DE NOSOTROS TE LO *DIGA*, PODRÍAS SALVAR TU VIDA.

ESTO ES UNA PÉRDIDA DE TIEMPO.

¿SABES LO QUE ME FASTIDIA, RICK? YA NO HAY NADIE QUE SE PREGUNTE "*¿POR QUÉ?*". Y SI LO HAY--NO HACEN NADA PARA AVERIGUARLO.

TAL VEZ PIENSES QUE EL PROBLEMA ***NOS SUPERA,*** PERO YO, PERSONALMENTE, QUERRÍA AL MENOS ***INTENTAR*** DESCUBRIR LA CAUSA DE TODA ESTA LOCURA.

Y LA ÚNICA MANERA DE HACERLO ES ***ESTUDIARLOS***-- MIENTRAS SIGUEN ***VIVOS*** O COMO SEA QUE ESTÉN.

Y PUEDO HACERLO ***DE FORMA SEGURA*** SIN QUE NADIE RESULTE HERIDO. SOY UNA CHICA LISTA, RICK. PUEDO HACERLO.

PIENSA EN LAS POSIBILIDADES. ¿Y SI DESCUBRO UNA FORMA MÁS FÁCIL DE MATARLOS? ALGO QUE NO IMPLIQUE BALAS--O CUALQUIER OTRA COSA QUE SE NOS PUEDA TERMINAR.

¿Y SI ENCUENTRO UNA CURA? O AL MENOS ALGO PARA SALVARNOS... PARA QUE NO NOS CONVIRTAMOS EN ESAS COSAS CUANDO MURAMOS.

ESTO MERECE LA PENA INDEPENDIENTEMENTE DE LOS RIESGOS QUE EXISTAN--Y ***TE LO DIGO,*** LOS RIESGOS SON MÍNIMOS.

JODER-- DÉJAME HACER ESTO.

BIEN.

PERO LLÉVALA AL OTRO LADO DE LA VALLA EN CUANTO PUEDAS. PUEDE QUEDARSE ENTRE LAS VALLA INTERIOR Y CENTRAL-- ESO SERÁ LO MÁS SEGURO.

Y TEN CUIDADO.

DA IGUAL. MIENTRAS QUE LA MANTENGAN ATADA, TODO BIEN. NO VEO EL PROBLEMA. ¿POR DÓNDE IBA? OH, SÍ--TENGO UN GRAN PROBLEMA. YO-- NO PUEDO ESTAR SOLA. NO PUEDO SOPORTARLO. ME... ME VUELVE LOCA.

YA ERA ASÍ INCLUSO ANTES DEL FIN DEL MUNDO. ME CASÉ CON EL PADRE DE SOPHIA PORQUE NO QUERÍA ESTAR SOLA.

Y YA VES LO BIEN QUE *ESO* FUNCIONÓ.

ME PEGABA A VECES... PERO APARTE DE ESO, ERA UN BUEN TIPO.

SÍ, SUENA *GENIAL.* MIRA, TIENES QUE SER FUERTE, CAROL. NO TIENES POR QUÉ TIRARTE AL PRIMER TÍO QUE VEAS.

NO ESTAMOS SOLOS-- HAY OTRO PUEBLO LLENO DE GENTE NO MUY LEJOS DE AQUÍ. ESTOY SEGURA DE QUE HAY GENTE POR AHÍ QUE *NO* QUIERE MATARNOS.

SÍ, SÉ QUE TIENEN A TODO EL MUNDO MUY PREOCUPADO, PERO SABER QUE ESTÁN AHÍ FUERA HACE QUE TODO... NO SÉ, PAREZCA MENOS DEPRIMENTE.

ERES UNA *GRAN* PERSONA, CAROL. DE VERDAD. PERDONA SI TE HICE CREER QUE PIENSO LO CONTRARIO.

ERES UNA BUENA AMIGA.

¿TE HARÍAS CARGO DE SOPHIA, ¿VERDAD?--¿SI A MÍ ME PASARA ALGO?

CAROL--NI SIQUIERA LO PIENSES.

PERO *LO HARÍAS,* ¿NO?

POR SUPUESTO.

LA CRIARÍA COMO SI FUERA MÍA.

BUENO, ¿TIENES ALGUNA PREFERENCIA PARA LA PRÓXIMA NOCHE DE CINE?

LE TENGO ECHADO EL OJO A "*ESPÍAS COMO NOSOTROS*", PERO RICK QUIERE QUE CARL VEA "*LOS CAZAFANTASMAS.*"

ME PREOCUPA QUE PUEDA SER DEMASIADA ATERRADORA. ¿ESTOY LOCA? ¿ES UNA ESTUPIDEZ? O SEA, CON TODO LO DEMÁS QUE ESTÁ PASANDO, ME PREOCUPA QUE A MI HIJO LE ASUSTE UNA PELI.

ESTÁS LOCA.

¿A DÓNDE VAS?

¿PUEDES VIGILAR A SOPHIA UN RATITO?

VOY A BUSCAR UN HOMBRE AL QUE TIRARME.

MUY GRACIOSA.

Y LORI... *GRACIAS.*

CLARO, AH... ¿POR QUÉ?

POR-- PUES NO SÉ. SOLO *GRACIAS.*

ESPERO QUE NO ESTÉS INTENTANDO DARME UN SUSTO. ¿QUÉ *QUIERES?*

¿A DÓNDE IBAS, DALE?

AFUERA-- IBA A TOMAR UN POCO EL SOL, A RELAJARME. CREO QUE ANDREA JUGARÁ A BALON-CESTO MÁS TARDE, PUEDE QUE ME QUEDE A VERLO. ¿Y TÚ?

ESTARÉ DENTRO. MAGGIE Y YO QUERÍAMOS... DEDICAR UN RATO A LA LECTURA. PASAR UN BUEN RATO JUNTOS EN PAREJA, ¿SABES?

AÚN NO ME RESULTA FÁCIL ESTAR DE PIE CON ESTAS COSAS--ME DUELEN LAS AXILAS. ASÍ QUE TE LO VOLVERÉ A PREGUNTAR-- ¿QUÉ QUIERES?

OH, PERDÓN--TAN SOLO QUERÍA DARTE ESTO. LO HE ENCONTRADO FUERA ENTRE LOS COCHES ANTES. CASI NO TE RECONOZ-CO SIN ÉL--PENSÉ QUE TE GUSTARÍA RECUPERARLO.

GRACIAS, GLENN.

GRACIAS.

¿CREES QUE PODRÍAS... PONÉRMELO EN LA CABEZA?

HOLA.

OH, CAROL... HOLA.

AH, ¿CÓMO VA TODO?

¿QUÉ *EDAD* TIENES, BILLY?

DIECINUEVE, BUENO, DENTRO DE TRES SEMANAS.

RECUERDO CÓMO ERAN LOS CHICOS A LOS DIECINUEVE AÑOS.

¿EH?

GHUUGGH.

PROBABLEMENTE **NO** TE GUSTE ESTAR AQUÍ, ¿SABES?

SON BUENA GENTE, AL PRINCIPIO SON ESTUPENDOS... PERO TE JUZGAN DEMASIADO. UNA METEDURA DE PATA... Y TE PONEN LA CRUZ. DE VERAS.

INTENTÉ SUICIDARME. LO HICE. OBVIAMENTE, NO SALIÓ BIEN, PERO LO INTENTÉ. NO VAN A DEJARME OLVIDARLO. DESDE ENTONCES, PUEDO VERLO EN SUS OJOS--ME HAN PERDIDO EL RESPETO.

TODOS ELLOS.

INCLUSO MI MEJOR AMIGA.

GAK.

INTENTA SER AMABLE, PERO NOTO QUE SOLO ES CONDESCENDIENTE CONMIGO. NO HA ***QUERIDO*** HABLAR CONMIGO DESDE QUE LO HICE. SOLO SE SIENTE ***OBLIGADA.***

TODOS CREEN QUE ESTOY ***LOCA.***

REALMENTE NO TENGO A NADIE CON QUIEN HABLAR, ASÍ QUE HE PENSADO QUE PODRÍA PRESENTARME. SOY CAROL.

CREO QUE DE AHORA EN ADELANTE SOLO HABLARÉ ***CONTIGO.*** TÚ ESCUCHAS Y PARECE QUE NO ME JUZGAS. ESO ES MUY IMPORTANTE EN UNA AMISTAD, ¿SABES? NO JUZGAR A LA GENTE.

ESPERO QUE TE ***GUSTE.***

=¡HUAKK!=

OH, DIOS...

SÍ QUE TE GUSTO.

WRITE TO US AT: **WALKINGDEAD@SKYBOUND.COM**

What a slow, sad build these last few moments for Carol are. Amanda here, and of all the deaths we've encountered in THE WALKING DEAD so far, this is one of the melancholier, just with how normal everything seems until it's very clear not. For all in the classic Hacks who were complaining about "filler issues" this should keep you on your toes from now on...

We're fast approaching the end of this story arc so if you have any burning questions that need answering, drop us a line. We'll be answering some new mail in #43! Until then, enjoy these old letters.

And here we are at issue 41. I'm preparing for San Diego, the big Comic-Con International and I'm trying to make sure this issue goes to the printer before I leave... so, y'know... no time for the chatty chat.

So let's dive into the letters!

Wee! (probably not all that appropriate after the end of this issue, but y'know, whatever).

Greetings Kirkland,

I've been keeping up with the walking dead since issue one, never read any of your other stuff. However as a 29 year old black male there are some concerns I have with your writing.... I'm concerned that you're going to let all these outside opinions about you being "Racist" affect the writing of the greatest zombie comic ever written. I'm proud of my black heritage, but I honestly felt that the events that happened to Michonne in issue 29 were not the result of a racist writer, but in actuality was the fucked up hand survivors get dealt in a world full of cut throats and zombies. I was horrified by what happened to homegirl in issue 29 but it only made the book a more intense read. (besides Rick is missing a hand, that's pretty brutal, too.) I consider your book an entertaining glimpse into a world of "Survival Horror" I don't relate to any of the characters any more or less because their race. I look at how well each character can adapt to the situations they are confronted with. I read the angry letters in issue 35 and although the whole "chocolate rape fantasy" accusations were funny, don't lose any sleep over it, man.

The Walking Dead is hands down the best zombie comic I've ever read. Please don't let your team get all soft over a few angry fans. You have the support and $2.99 of this BLACK man every time I hit the comic shop.

One of your biggest and BLACKEST fans,

G. Washington

Thanks so much for the words of encouragement. I know I've said this many times over the last few letters columns, but again, there's no worry of me curbing my plans to appease the fan mail. I'm just doing what I want. It's what I've been doing since the beginning and the book is doing very well, so I don't have any plans to change the way I do things now.

Dear Robert,

My name is Martín Casanova, and I'm from Argentina. Before Marvel Zombies, I hadn't read anything from you, and that mini-series was a pleasant surprise. I don't think of myself as a zombie fan, but I loved "28 days later..." and "Shaun of the Dead".

I've been a comic book fan since 1989 (yeah, that Tim Burton movie...) and nowadays I have my own Buenos Aires based comic book company. It's just taking off, but we had 600 people at our last graphic novel presentation, and that's really promising, right?

Anyway, I just finished reading the first 33 issues of The Walking Dead in two days and I'm simply hooked. I love it. And reading it from a publisher point of view, I can't help but wonder "Why haven't I thought of this?". The book is a fun read, it's well written, and you never know what's coming next. It

reminds me of the best Preacher issues. Oh, and the artwork is just amazing.

I think I'm three or four issues behind, but I don't know what it'll be like waiting 30 days to get the following chapter... While I read it, I thought it'd do a great live action series. If they let Nip/Tuck get away with all the gross operations...

Congratulations on a great book that is enjoyable anywhere in the world.

Best regards,
Martín Casanova

Glad you liked it, thanks for writing.

Dear Mr. Kirkman,

Well, first off let me start by giving a huge CONGRATS on joining the parenting world, I hope you both enjoy every up and down as much as I do.

Okay with that said...

I have decided to finally write once and for all....

I will begin with a little info about myself, I am a 28 year old single mother....

I became addicted to TWD since I came across the first issue, and I still am a huge fan, and although I am not some goth girl I have been horribly obsessed with zombies since I was a kid....actually I am in the middle of writing my own take on it....but that's another letter.....I have to say yours has been one of my favorite storylines in this genre.... with that said I just wanted to point out that since the whole brew-ha-ha over the Michonne ordeal and torture of the gov and all....

Well I have noticed almost if not every printed letter was written by a guy.....

That is true, I don't always read the names of the letter writers, so it's not something I notice unless it's in the body of the email. But yeah, it seems we've got a largely male fan base here on the book. I try to print all the letters from women just to try and even things out.

Now I am not some crazy bra burning man hating type of gal....

I just thought it might be a nice change to see what a woman thinks about it....

So here it goes....

I myself relate very personally with what Michonne went through in the comic....and to be honest I was hoping for more brutality against that douche bag.

I have read all sorts of things about this and yes it is probably a dead (no pun intended) subject but I just had to write...

Don't worry... the way things are going it may never die...

First off let's start by saying that if anyone thinks it was racist...well....that is utterly absurd.....mainly due to the fact that Michonne is the most bad ass out of all the women, and with that..... she was the only female character strong enough to pull through such an awful situation and fight back for herself...she actually epitomizes the term strong black woman....a lesser woman would have died.....or ratted out the others.... so let's just let that issue go shall we....if it is racist to have 3 of most interesting and strong characters be african-american.... than I suppose I am confused about what racist means.

Second, ...rape yes is very ugly and scary and it is a million times worse in "real" life....and unfortunately it may happen to someone if one day zombies were to take over the world, and the living consequently were forced into a post-apocalyptic mad max survival type of world...but what is scarier is that it happens everyday...

Instead of writing nasty hate mail to the author of a fictional comic character maybe it would suit those people more to put their efforts and voices towards a different aspect of society that may deal with "real" people that were "really" raped....

The sad fact is that stuff goes on every single flipping day, and you don't see people getting all pissed off about it....and why?

Because they don't see it, it is just some far away idea....well I am so sorry that while you were reading your comic about the walking dead, with images of god knows how many different types of violence and gore, you were offended by the image of a woman being raped....sorry to burst your bubble, and that you had to find out the world isn't a safe candy filled land with smiling unicorns and

caramel filled chocolate trees..... welcome to the human fucking race and thanks for finally joining the group....oh and why not be a bit more creeped out about the people who were just a bit too eager to show how much they enjoyed that scene....

And to the persons who thought the torture was too brutal....ugh, the f*cker deserved way worse, and I wish it would have been the whole issue....but that is just me....

Maybe it would happen less in real life if someone was faced with getting horribly mutilated and tortured..... but who cares about that.... just continue on along ranting about a fictional world while the real one around you burns...but I suppose that now includes me and I am a hypocrite.....but at least I notice it and admit it.....and getting over the denial is the hardest part.

So here's to you Mr. Kirkman....keep writing intriguing storylines.....and shocking the shit out of people...
it may be the only time they will ever recognize the world around them and not look away....

I will continue to buy your comics and be a huge fan.....I sure do hope you print this.... although I doubt they will since it is so long....but hell if you cut out the profanities and most of the subject matter perhaps it will be more tolerable in print.....and it would just be freaking cool as hell to see my name in my favorite comic.....congrats again on the little one...

Sincerely,
Karith Cashion

Oh, we love long letters here at Letter Hack's central. And don't mind the profanity, we're all about that too. Thanks for taking the time to write.

YO Robert,

Chiming in late about the story with Michonne, I reserved judgment until the story concluded unlike many of these bleeding hearts who just immediately lashed out at you for your story then "dropped your book" (morons). A story with a STRONG BLACK WOMAN (god forbid) who came back from the bad place she was in and then kicked the ass of her attacker (Go Michonne). What did people expect from a HORROR comic, fuzzy bunnies and easter baskets?! Screw that! keep the F'D up stories coming Kirkman, that's what I at least expect from a HORROR comic with ADULT themes. Your doing a kick ass job considering the number of titles you write every month. Until the Aliens show up a hundred issues from now MAKE. MINE. KIRKMAN. Invincible, Walking Dead, Ultimate X-Men! What am I missing? I know you're writing more.

Matt McIntyre

Irredeemable Ant-Man *(for a few more issues at least),* Marvel Zombies, The Astounding Wolf-Man *and a few things that are yet to be announced. I like to keep busy.*

Man... I hope things go back to normal with the mail soon. I really, REALLY appreciate the support but it does start to feel like I'm getting the same letter over and over.

Dear TWD,

I have to start by saying that this comic has completely amazed me. I've never been into comics let alone collecting them but since I started reading TWD I've done little else. What originally attracted me to this comic was Tony Moore, I've been a big fan of his in the last year or so and had slowly started checking into comics he was involved with when I discovered TWD. Since I bought my first issue about three months ago I haven't stopped purchasing anything with its title attached to it. I want to let everyone involved with this comic know that it is pure perfection from start to finish, with a captivating story that keeps you on the edge of your seat every issue to the amazing illustrations. I would also like you to know that I love the letter hacks, I do, in fact, read each and everyone. The questions that your fans write in about are great most of the time and I love the fact that you take the time to write responses. Thank you Mr. Kirkman and everyone else involved with the creation and or printing of this amazing story.

Your appreciative fan
Josh Hart

Well, sir, thanks so much for the far-to-kind words. It's always good to hear about people picking up the book and really liking it. It's good to know there are some people here to replace all

the people who are quitting the book due to all the violence and racism.

As a employee of Wal-mart, laughed my butt off when they got busted looting Wa-mart!!!!Thanks for the book!!!!!!!!!!

Bobby W. Chamberlain

Hey--I used to work at Wal-Mart, too! We can be Wal-Mart buddies! I mean, ahem--we can be Wal- Mart buddies!!!!!!! (better?)

Hey

I've been itching to write a letter to you for some time but I've never really had too much to say other than praise/questions and where would that get us ...nowhere.

I try to read the letter columns as much as possible (I might pick up something I didn't already know). Then I read in geek how much of your time it eats up. I wanted to say I love the columns 38 was awesome due to the numb skull talking about T&A and Religion (funny stuff). Anyways I thought I would tell you I think you're a lucky bastard to go from reading comics, to working at a store, to doing your thing with Funk- O-Tron, Image, and now working for marvel in such a short time (dream come true, right?). What's marvel got you slated for next?

A few things, but nothing I can talk about right now. It really is a dream come true. I mean, this is what I wanted to do as a kid and I'm doing it and making a decent living at it. It just doesn't get any better than this. I'm very content. And as far as the letters columns go, I do like doing them, but they are a bit of a pain in the ass, they take a bunch of time.

Have you ever seen a move about the rapture from the 70's or 80's involving tattoos of the mark of the beast and it ending were the believers were cast out of the community and died of starvation? Total ridiculous and from my childhood but I can't find anything about it (like a name) it never hurts to ask right?

Envied by,
Ed Kelsey

Hm, I don't know what movie that is... but I'm interested. Can anyone else help us out? Please?

P.S. How big of a bite did you swallow to reprint 35?

Well, quite a big one. It took my cut of the profits from 35 and part of 36 to cover the printing bill on the corrected version of 35. It's my own damn fault though... I should have looked at those proofs. It kills me that it's the only time in the history of me doing comics that I've forgotten to look over the proofs... and a page got duplicated. I mean--what are the odds. So I basically wrote 35 for free and wrote 36 at a discount. But really, it was worth it to not have to put up with a misprinted book being out there. And the messed-up issue 35 repeated page 21 where 22 should have been... so there was no cliffhanger, the whole ending was blown. There was no way I could let that go out.

Live and learn.

Robert Kirkman!

Just finished №38, Letter Hacks and all. It made me come and piss and shit myself, all at the same time, while still keeping the comic in near mint condition (9.2). So two weeks until №39, huh? I'll believe it when I see it. But it's always worth the wait. In №38, what's up with the old long haired fella's overuse of the phrase, "You follow me?" Perhaps he's overused it before, and I just hadn't noticed.

Maybe Axel says it more than usual in 38 but he says that after almost every line of dialogue he's ever spoken. It's a personality tick, something he's done for as long as he's been in the book. Check back, you'll see.

Race was a big issue in №38's Hacks. I guess it's a big issue anywhere. Would you allow me to comment on the subject?

At least you asked first... I'm a bit sick of the subject, but go ahead.

If so, here's my comment!

As I understand big boy capital "S" Science, everyone is ultimately descended from folk who came from Africa. Google that shit if you don't believe me, each and every human being on this planet comes from one black man and one black woman. Different skin color, different hair color, stuff termed "racial characteristics" by one ass or another, is the result of evolution, human beings adapting to different climates and environments, and

shit. That's why the mole-men are so pale and have such big eyes.

*My creationist background argues a bit with your theory... and I've seen some paintings of Adam and Eve... and heck for that matter Jesus himself that go against your argument. **joking***

So we're all the same race, is basically what Science has uncovered here. Everything else is just cultural, different cultures conflicting for whatever reasons different cultures conflict. And that shit could be dealt with, so easy. Does the problem lie with the unwashed masses or the washed controllers of the masses? In the end, both master and slave castes, each and every one of us that is, are all trapped in some perverse geo-social realpolitik gangbang, forced to service an invisible partner who welds an iron three-pronged prick. That's what I think, anyway.

Wow... the discussion kinda ramped up there for a bit, eh?

What's with not using thought balloons or captions? Cinematic effect? I wonder how many people besides me had no idea it was June, 2004, TWD time, until you said it in a response to an email. I'm not saying you should denote the passage of time, having the characters and the readers unaware of exactly how much time has passed makes both groups disoriented and contributes to the suspense. But it is nice to have a frame of reference, I'm glad you let us in on that shit.

Well, it's not really important to the story and I really don't keep too close of an eye on it. So a running tally would just be a pain in my ass to keep track of.

You said you'd hook up anybody with a proper copy for the №35 misprint variant. Howsabout hookin' me up with the misprint in exchange for the regular one? And www.mycomicshop.com totally rules. Word.

I've only got like two or three of them myself... sorry. I've got none to spare.

Godboy Andrew J. Shaw wondered why no God in TWD. In my humblest opinion, I think after a zombie apocalypse, most everyone would wise up real quick to what's really going down with the whole bearded dude in the sky thing. It is my contention that one should not pander to the religious set anymore than one should pander to the people with what should be considered cultural hang-ups.

Aside from my more than likely inappropriate joke earlier I really don't want to get into a huge religious debate. Living in Kentucky some of my closest friends are religious and I believe their faith would very much survive this type of situation. And there's nothing wrong with that. I believe that was touched on a bit in this very issue.

Presumptuousness Dept.: If you like Nick Cave you should check out Will Oldham's Bonnie Prince Billie stuff; you've probably heard it already but if you haven't, there you go. "I See A Darkness" is the best, I think. Do you watch any soap operas? "As the World Turns" is fun stuff.

Only "Passions" whenever I catch it on TV... that shit is INSANE!

Alright, man, Letter Hacks rules, the comic rules, everything totally rules.

Rev. Occulto

Thanks for writing.

Dear Robert (Bohab) Kirkman,

This comic is the sweetness. I had never picked up a comic in my 20 years until I happened to see that there was a George Ramono'ish zombie comic book out and that it was freaking awesome. Since then I have indulged in many different comics and have opened up to many different genre's of comic book. I have bought every single issue and trade and have both hardbound copies out because I want to see this book go beyond its 100th issue (which should be an extra spectacular double sized anniversary issue). But I got a favor to ask... please put me in one of the issues letter sections! Just a name in some random spot. It would be sweet to see my name in the comic book that got me into to comic books. Oh Yeah, and those people that say you're too edgy with your work and that you are racist... they're scared because they would be the first to go in the zombie holocaust.

Your fan till the apocalypse,
Matthew Barker

Consider your request honored. Call my silly, but I kinda like the idea of The Walking Dead not really having anniversary issues per se.

Issue 25 was a major turning point but not double-sized or special in any other way. Issue 50 will be the same way. Maybe... MAYBE when we make it to 100 we'll go all out... but really, I'm kinda against it at this point.

Dear Robert Kirkman

I have been reading the walking dead since it started (i forgot how many years ago).

Four years this October. Yes, we will have done 43 issues in 4 years. So we missed 5 months... in FOUR YEARS. Not bad for an independent comic... and I really honestly think that may be the best record for an independent comic out there... most definitely way up there.

I am a big zombie fan I read your marvel zombies collection and I thought that was a masterpiece man. You were my inspiration for my play Not Another Zombie Outbreak (I am only 16 years old). It was a smash hit at my school and it won an award for best One act play. You are the man with the plan when it comes to Zombies dude. I will follow you until you stop writing the Walking Dead (I'm not trying to sound like a stalker). also keep writing for Marvel, you add that little spice to them I haven't seen in a while. Keep up the good work and I hope you are honored that you are my inspiration.

Your fanboy
Zack Lippy aka Farmer Joe

I am so honored that I have inspired... Zippy Lippy, aka Farmer Joe.

Dear Captain Kirkman,

One of these issues, when someone shoots at a zombie, it's gonna turn out to be some dude with a hangover walking funny; I would love to see that!

So you're really an atheist, huh... or was that a Pagan? Sorry, I always get those two confused. I don't think it'll stop me reading your books, well except one... the one that got canceled. I actually thought that 'Irredeemable' was just hitting it's stride! But any way you sugar coat it: it's still Ant-Man, so. Everyone knows that Kirkman should be writing Spider-Man or the Incredible Hulk or Wolverine Origins anyway, right?

You're starting to win me over... but really, there's a huge difference between Pagans and Atheists, you should do some research, my friend.

I am getting to know the characters names a bit more now, after over a year of consecutive reading or so. I guess I can understand the whole Gilligan's Island/ Scooby-Doo approach of not using last names, especially with such a large cast; just make sure you use the first names a bit more.

I'll do my best, Andrew.

Had a letter printed in issue №38; you didn't bother to tell me...us...how a zombie is created, just that it's not through biting. Are we ever gonna discover why some people were affected by the zombification, and others not?

Sincerely,
Andrew J. Shaw

I don't really remember showing anyone who isn't affected by the zombification. Basically, the rule is: WHATEVER it is that causes the zombies, is something everyone already has. If you stub your toe, get an infection and die... you turn into a zombie. UNLESS your brain is damaged. If someone shoots you in the head and you die... you're dead. A zombie bite kills you because of infection, or blood loss... not because of the zombie "virus." Make sense?

And please (I worry that the next six letters columns will be about religion) don't take the Atheist thing too harshly. I've got nothing against religion, I think it's swell, I just personally don't buy it. I try to display a fair portrayal of it in the book... and I'll probably delve a little deeper into it with coming issues.

Hey Robert Kirkman!
Egads! I've been found!

I would like to take this time to respond to Mr. John W who's letter made print in issue № 37 of TWD, found the zombie on the top of page 2 in TWD №35 a little conspicuous.

Yup. It's me. Charlie was gracious enough to help me with my little campaign to become "a glorified comic book extra". A most awesome moment appearing in a most awesome book. Thanks again.

And Robert, this isn't the first time I've

snuck my way into your books. I'd like to draw your attention to page 2 in Invincible №37. Ah HA! "One please".

Hopefully, plans are I'll be making it into another of your books creating a "Kirkman Trifecta!".

I hope all the books I buy get your child through college. Thanks for making comics a great hobby, and Charlie, thanks for making me a part of that hobby.

Sincerely,
Jeff J

Yeah, sure man... that zombie is you. Likely story. You're going to get everyone and their brother emailing Charlie to ask him to draw them in the book—and that's no good. Shame on you Jeff J... SHAME!

Sir,

Please feel free to skip this first bit, it's nothing but the usual: love The Walking Dead, excellent job, first time writing to a comic, keep it up!

I'm only going to say one thing about the continual controversy over the Michonne rape that has really been done to death, and that is that I think it's a positive thing that a comic can generate such discourse. Genuine reader reaction and debate over issues highlighted is always good to see, so I'd take it as a generally positive thing.

I really do. I know I've been complaining a bit about it in the letters column as of late (mostly in jest) but I do think it's great that people care deeply enough to write in, whether it be positive or negative.

Anyhow, on to the real reasons for writing. I've been a huge fan of the series for a while now, however reading Issue 38 I was suddenly struck by two things:

Rick knows that the child isn't his. Now this in itself isn't a huge revelation, but it was that I cared; and I suddenly realized that you've managed to trick me into watching some zombie apocalyptic version of Eastenders (a British soap if it's not know over there, which I hope it isn't). I don't know if that's a good thing or not, but for once I find myself caring about such things in a plot, which is disturbing in itself. I suppose it does also mean I'd start watching Eastenders too if they worked in a zombie outbreak at some point, but then when wouldn't a film or TV show be drastically improved by the addition of zombies to some extent?

I agree. Sorry to slip in a bit of soap opera... but really, aren't all comics just soap operas for boys. It's all about relationships and human interaction if you look past the explosions, fighting and zombies... just admit it. "Oh, man... I sure do hope Peter and Mary Jane kiss this issue!" We're all girls.

Secondly, a slight grumble, sorry. Towards the end of the issue I found myself thinking "Oh, we're running out of pages, must be a cliffhanger soon. In the supermarket near Woodbury, I know a bunch of Woodbury guys will turn up." Unsurprisingly, over the page the same happens. Obviously I know why you employ such devices at the end of each issue, and I'm sure it makes a lot of sense. I just on occasion find them a little stilted; especially when they are quickly resolved and everything is 'reset' to default afterwards. Regardless, a very minor point on what is by far the best comic book going. It's not as if I expect you to stop doing it. I don't know, I just felt the need to point it out for some reason.

Well the intent is for them to not be stilted and I try not to quickly reset to default afterwards... I'll try to work harder at it. I think the cliffhangers for the last few issues have been a bit of a change of pace... and I hope the one at the end of this issue came as at least a SMALL shock.

Anyway, keep up the excellent work. It is genuinely refreshing to have such an original, thrilling and intelligent work in any medium, but especially comics. Don't ever let the series stop.

Yours Sincerely,
Paul Hunting

I'll do my best to keep it up, as will Misters Adlard, Rathburn and Wooton. The best is yet to come!

And with that, I gotta wrap things up. The wife and I gotta watch Sex and the City *DVDs. (Research for an upcoming arc.)*

-Robert Kirkman

NÚMERO 41

SALA DE MONTAJE

con Robert Kirkman

TWD (41)

RICK "TÍO — NO TIENES NADA DE QUÉ PREOCUPARTE"

(1) MÁS PRÁCTICA DE TIRO RICK "MUY BIEN, VAMOS A IR TERMINANDO."

(2) RICK VUELVE DESPUÉS DE LA CLASE DE TIRO.

(3) DALE + ANDREA POR LA NOCHE. DALE ESTÁ MOLESTO... NO LE DICE A ANDREA EL POR QUÉ.

(4) GLENN + MAGGIE — MIRAN LA CUNA — HABLAN DE TENER BEBÉ. MENCIONAN A ANDREA — HASTA QUÉ PUNTO ESTÁN A SALVO EN LA PRISIÓN.

(5) ALICE + ANDREA. ALICE "VAS A LLEVARTE UN GRUPO FUERA DE LA PRISIÓN, ¿VERDAD? ¿PUEDES HACERME UN FAVOR?"

(6) A TODA PÁGINA: ANDREA ENCABEZA DISCURSO: "AL OTRO LADO DE LAS VALLAS — A SALVO... NO LES SUBESTIMÉIS. SON LENTOS — DÉBILES — FÁCILES DE EVITAR SI NO HAY MUCHOS MAMONES. SI LES SUBESTIMÁIS + MORIRÉIS.

(7) MATANZA DE ZOMBIS.

(8) MÁS.

(9) MAGGIE VA A MATAR A LA CHICA ZOMBI ANDREA — "NO — NO MATES A ESA!"

(10) RICK ESTALLA QUE HAN HECHO EL QUÉ?!

(11) ALICE LE SUPLICA A RICK... "NO PASARÁ NADA. TENEMOS QUE HACERLO."

(12) ZOMBI ATADA A TODA PÁGINA.

(13) TAL VEZ PIENSES QUE EL PROBLEMA NOS SUPERA — PERO A MÍ, PERSONALMENTE, NO ME IMPORTARÍA DESCUBRIR LA CAUSA.

(14)

(15) ¿MÁS CHARLA? — ESCENA DE LORI + CAROL.

(16) DALE OBSERVA A TYREESE + ANDREA ¿JUEGAN A BALONCESTO?

(17) CAROL SEDUCE A BILLY, LE AGARRA DEL PAQUETE "RECUERDO CÓMO ERAN LOS CHICOS A LOS DIECINUEVE AÑOS."

(18) ESCENA DE SEXO.

(19)

(20) DALE + ALGWEN CHARLAN... ¿VEN A CAROL QUE CAMINA HACIA EL ZOMBI?

(21) TAL VEZ TÚ + YO PODEMOS SER AMIGOS. ¿QUÉ TE PARECE?

(22) MUJER ZOMBI LE MUERDE EN EL CUELLO A ~~AMBER~~ CAROL

"HUCK!"

"...DIOS..."

CAROL: "ME CASÉ CON EL PADRE DE SOPHIA PORQUE NO QUERÍA ESTAR SOLA."

LORI: "Y YA VES LO BIEN QUE ESO FUNCIONÓ."

CAROL: "ME PEGABA A VECES, PERO ERA UN BUEN TIPO."

LORI: "TIENES QUE SER FUERTE... BLAH YA ENCONTRARÁS A ALGWEN."

CAROL: "TE QUIERO, LORI, ERES UNA BUENA AMIGA, ¿TE HARÍAS CARGO DE SOPHIA, ¿VERDAD?—¿SI A MÍ ME PASARA ALGO?"

LORI: "NI SIQUIERA LO PIENSES..."

CAROL: "PERO, ¿LO HARÍAS?"

LORI: "POR SUPUESTO."

CAROL: "GRACIAS."

LORI: "¿A DÓNDE VAS?"

CAROL: "A BUSCAR UN HOMBRE... AL QUE TIRARME. (~~REFERENCIA~~ A LA CRÍTICA DE LORI.)"

Oh, mirad, otra trama bastante densa. Hay unos pocos arreglos en la parte inferior, pero sin duda tenía una idea clara de lo que iba a ser este número.

Bueno, hablemos de la historia. Antes de nada, sí, así terminó la historia de Carol en el cómic. Si eres un fan de la serie de TV que está leyendo esta serie por primera vez, es posible que estés pensando "¿Pero qué narices? ¡¿EN SERIO?!" y lo comprendo perfectamente. Qué narices, incluso estoy de acuerdo. La diferencia es que, en el cómic, Carol no fue interpretada por una actriz como Melissa McBride. Los actores pueden influir en la historia, sobre todo en una serie de TV. Al ver cómo se desarrolla la serie temporada tras temporada, cada elección que hace el actor influye en el devenir de la historia, y eso puede llevar a interesantes cambios y evoluciones en los personajes. De ahí, la Carol de la serie de TV.

En los cómics, bueno... los dibujantes se encargan de eso. Desde luego los dibujantes pueden inspirar al escritor por la forma en que dibujan un personaje. ¿Habría molado tanto Negan si Charlie Adlard lo hubiera dibujado con un sombrero de copa y un monóculo? Pero cuando un escritor testarudo quiere hacer algo con un personaje, es difícil cambiar de rumbo.

Con que sí, Carol tenía que representar un personaje que había llegado a su límite y estaba completamente destrozado por el mundo de THE WALKING DEAD. El trauma fue demasiado para que lograra superarlo, a diferencia de su contraparte de la televisión.

De hecho, empecemos por la sección inferior derecha de la trama. ¿Veis esa gran columna de texto? ¿La conversación de Carol y Lori? Es lo primero que escribí. Por eso está apretujado a la derecha, para tener suficiente sitio para la trama cuando me pongo manos a la obra. Cuando una escena se conforma en mi cabeza, a menudo trato de apuntarlo para que así no se me olvide. Luego hago la trama de todo el número en torno a eso. En la parte inferior, dice: "(referencia a la crítica de Lori)" Yo también tardé un segundo en descifrarlo.

Muy bien. Vamos al lío.

NOTAS DE PÁGINA:

1: Estaba previsto que esto fuera la escena de apertura, pero como podéis ver, agregué una nota arriba para que estuviera mejor conectada con el final del número anterior. Otro truco que tomé de mi héroe Erik Larsen fue hacer que los finales de los números y el inicio de los siguientes fueran uniformes para que se pudieran recopilar en colecciones y encajar a la perfección.

2-5: Es de locos cómo todo esto coincide perfectamente con el guion final. No se realizó ningún ajuste.

6-9: Más trama que fue según lo previsto. Una transición bastante fluida de la trama al guion.

10: Esta transición se abordaría mejor hoy en día. Creo que habría hecho que Rick dijera "¡¿Que han hecho el qué?!" en una página a toda plana de su cara para que la transición fuera más clara. Cuando lo estaba releyendo, me pregunté si la habíamos cagado al tener a Glenn en dos escenas, el salto temporal no queda claro. Qué se le va a hacer... ¡todos los días se aprende algo nuevo!

13: Nunca me llegó a interesar abordar la causa del brote de zombis. Mi opinión está bien documentada, pera la versión corta es... cualquier explicación detallada nos adentraría demasiado en el terreno de la ciencia ficción para mi gusto. Creo que lo mejor es dejarlo sin resolver. De esa forma, la historia permanece sólida. DICHO ESTO... muchos fans querían que lo explorase y a mí NO me importaba complacerles de vez en cuando de una manera que me pareciera interesante.

14-16: Aquí se movieron mucho las cosas.

17: La escena de Carol en la que seduce a Billy se redujo a una sola página, lo que me dio espacio para que Dale recuperase su sombrero. Si mal no recuerdo, me parece que Charlie hizo que perdiera el sombrero cuando le atacaron cerca de los coches. No podía permitir que Dale no lo recuperase, de ahí esta escena.

19: ¿A quién no le gusta una buena escena de "personajes de cómics practicando deportes?"

20: Evidentemente, pensé que era mejor que Dale estuviera sentado solo, meditando.

21: Este diálogo se retocó de la trama, pero la idea general está aquí.

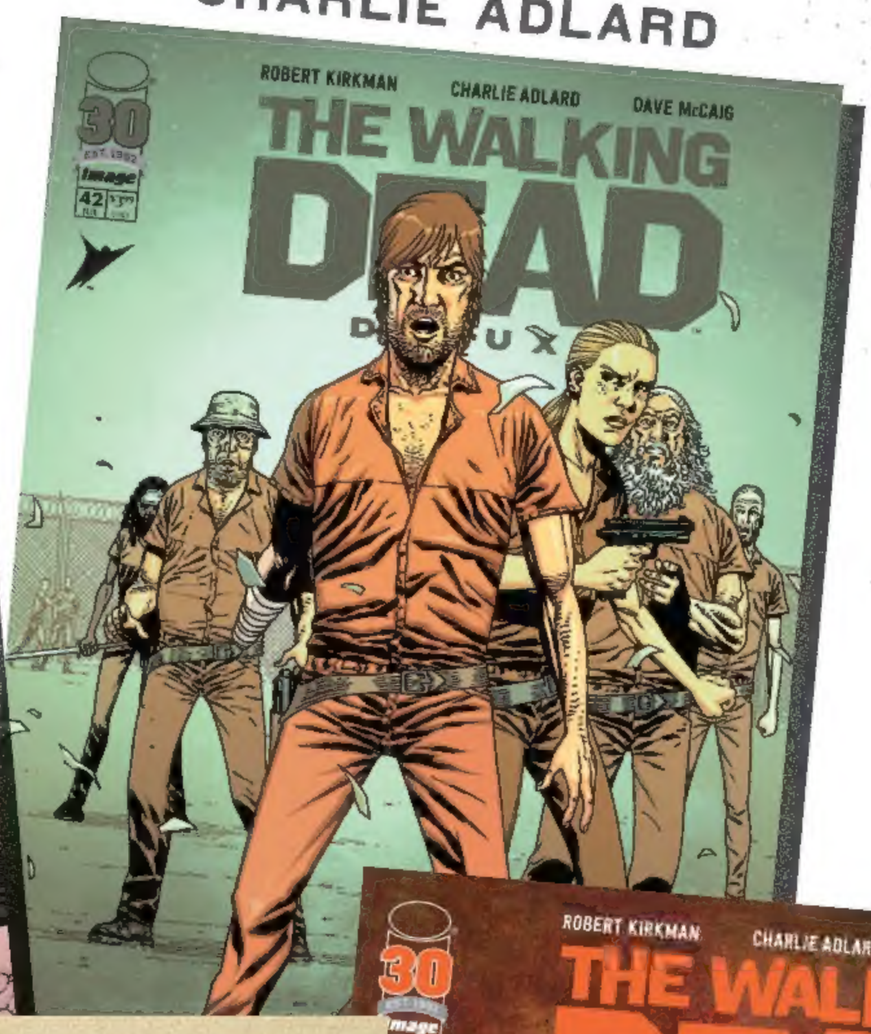
22: Para que quede claro... nunca tuve la intención de que fuera Amber... ya sabéis... el personaje de INVENCIBLE. Supongo que... fue en quién estaba pensado cuando escribí sin querer Amber. A ver... nadie es perfecto.

PORTADA
ARTHUR ADAMS
COLORES NATHAN FAIRBAIRN

"Son demasiados... hemos perdido a demasiados."

DAVID FINCH

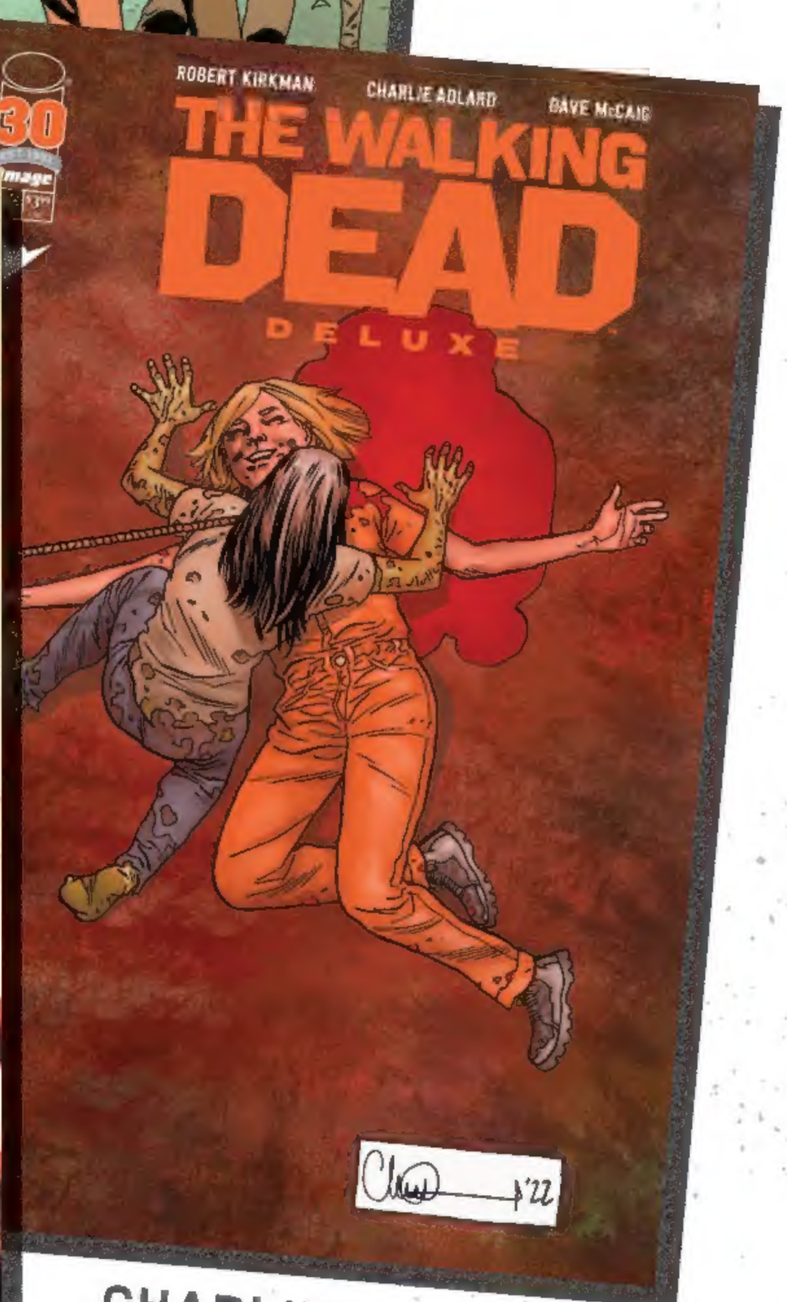
CHARLIE ADLARD



STEPHEN PLATT

JULIAN TOTINO TEDESCO

CHARLIE ADLARD



NÚMERO 42

¡DISPONIBLE 6 DE JULIO, 2022!

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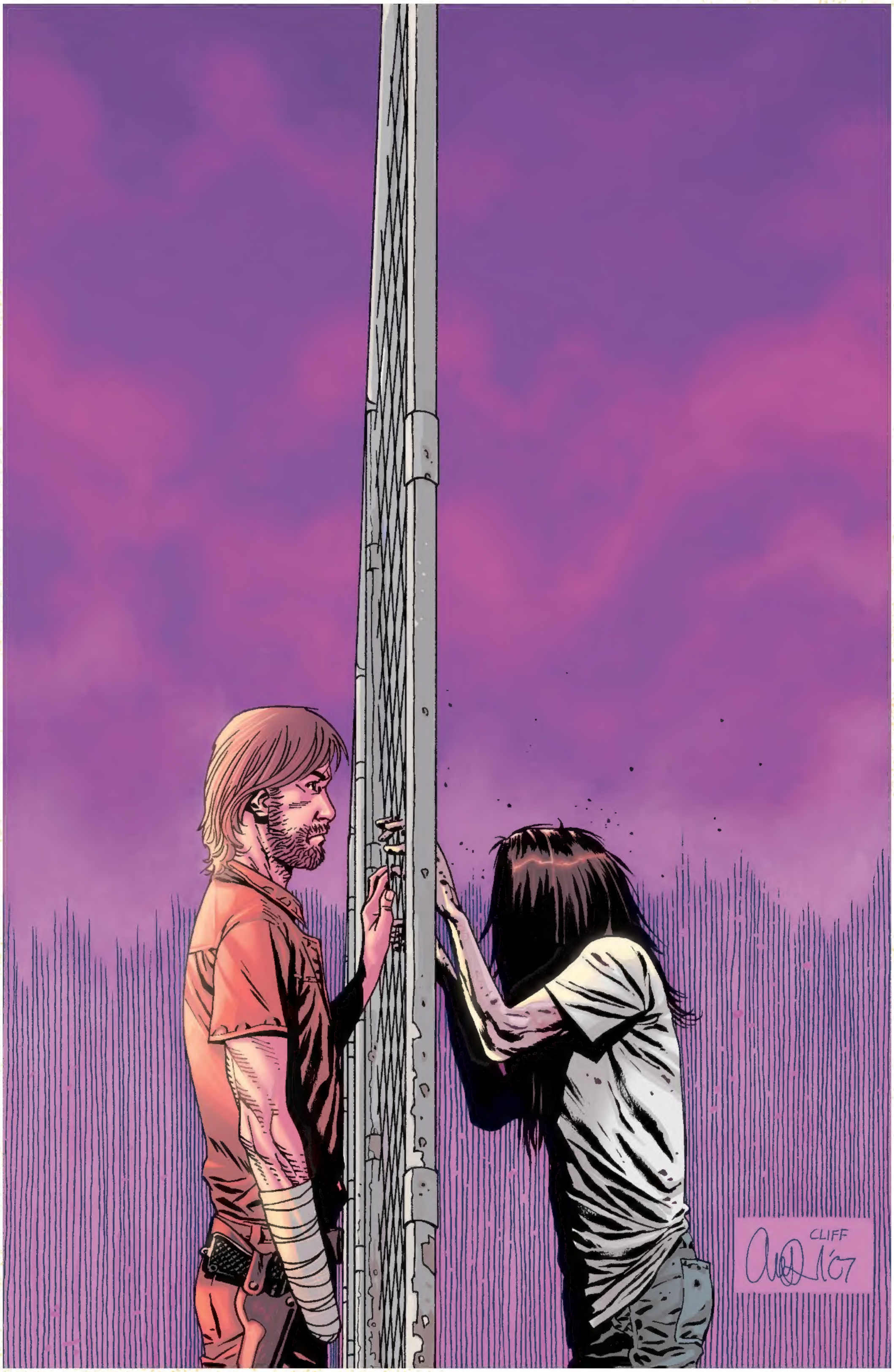
La *PRESENTACIÓN DELUXE* de la épica del horror de supervivencia, contada nuevamente a todo color... comienza aquí.



PORTADA ORIGINAL DEL NÚMERO 41 DE
CHARLIE ADLARD* & *CLIFF RATHBURN

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